

# Darwin Initiative: Half Year Report

<b>Project Ref. No.</b>	16-006
<b>Project Title</b>	Local Action for Global Impact – Community-based Biodiversity Conservation Films (CBCF)
<b>Country(ies)</b>	Kenya, Tanzania
<b>UK Organisation</b>	University of Leicester
<b>Collaborator(s)</b>	Please see spreadsheet annex for status of all collaborators
<b>Project Leader</b>	<i>Dr David Harper</i>
<b>Report date</b>	<i>October 2009</i>
<b>Report No.</b>	<i>HYR 2</i>
<b>Project website</b>	<i>www.biodiversityconservationfilms.org</i>

**1. Outline progress over the last 6 months (April – September) against the agreed baseline timetable for the project (if your project has started less than 6 months ago, please report on the period since start up).**

<b><u>Baseline Timetable no.</u></b>	<b><u>Description</u></b>
7/10/11	Film evaluations being undertaken by a) Lake Bogoria National Reserve Education Officer (Jackson Komen) who is also now the Kenyan director of CBCF and b) Hilda Aloyce who is the Tanzanian coordinator of CBCF. Topics are a) arid land biodiversity & livelihoods and b) urban waste pollution & management. These replace the original planned evaluations by the partners RAE and ACC due to internal logistical changes that prevented the partners from conducting them. The timetable has slipped to completion end March 2010.
12	East African film-makers are now well established and independently working in both countries. Two further advanced training workshops were held, April and August at LBNR. Ten Film Series have now been completed, but widespread distribution of series is lagging against projected, due to a) compilation of films into a single unit is more time-consuming than expected and b) DVD copying equipment has been identified but not yet purchased. Distribution of all Series completed by end 2009 (12 projected) will be achieved by end March 2010.
13	The 'mix and match' workshop for Education Officers will take place at the end of January 2010, led by Richard Brock. This is later than planned in order to enable him to lead it and it is a natural precursor to film series distribution.
14.	The mid-point review was held in May in Dar & Arusha (Tanzania) and separately in Kenya. Annual SG meetings were held in early September in UK & Kenya (the Tanzanian Coordinator was in UK at the time).
Output 7	Two training courses for new film-makers were held in April and August, taking the total of trained personnel to over 75 (target for project was 48) These latter personnel were staff of ALIN (Arid Lands Information Network), a Regional (East Africa) NGO with whom we have developed close links as ALIN is very advanced in the use of IT for communicating sustainability issues at community level.

**2. Give details of any notable problems or unexpected developments that the project has encountered over the last 6 months. Explain what impact these could have on the project and whether the changes will affect the budget and timetable of project activities.**

The project has not encountered any problems of unexpected developments and will achieve its objectives, but several details have changed to match circumstances, e.g. timetable items 7/10/11 above, relating to film evaluation.

The major change, reported above as Output 7, is that we have already (after 2 years of project) trained more young conservationists as film-makers than anticipated in the proposal. This is largely because it was not possible in the early days to identify individuals already in partner organisations who could be identified and brought on as envisaged; Jackson Komen is an exception to this. It is apparent now that if we train more individuals than planned, a substantial proportion will promote biodiversity conservation films, in three ways – those who are employed will use their skills within their organisation which will itself buy/obtain film equipment (e.g. ALIN (Regional), WCK (Kenya), TNRF (Tanzania) have all done this. Other individuals will obtain employment in biodiversity conservation & livelihoods as a result of these skills upgrading their CVs (e.g. Caroline Lumosi in ESEA (Ecological Society of Eastern Africa; Veronica Mwaura in UNDP; Erica Rugabandana in TNRF). Yet others will obtain further training (Hilda Aloyce, M.Sc. with Commonwealth shared scholarship at Kings London; Caroline Njoki Communications training course at FSC Preston Montford; Elsie Kariuki a place on the Wildlife Film Academy in South Africa with a grant from WWF) which may well ultimately lead to biodiversity conservation film-making.

This latter group of individuals, led by Jackson Komen, is close to registering CBCF as a not-for-profit company in Kenya with ability to operate internationally, which will enable independent training & film-making to be provided for NGOs, govt agencies in future.

**Have any of these issues been discussed with the Darwin Secretariat and if so, have changes been made to the original agreement?**

These have not been directly discussed and they do not necessitate changes to the original agreement because all the goals of the project are on target to be met by the end of the project even though there may be slippage within it (e.g. evaluation as timetable items 7/10/11 in 1 above).

**Discussed with the DI Secretariat:** no/yes, in..... (month/yr)

**Changes to the project schedule/workplan:** no/yes, in.....(month/yr)

**3. Are there any other issues you wish to raise relating to the project or to Darwin's management, monitoring, or financial procedures?**

No

**If you were asked to provide a response to this year's annual report review with your next half year report, please attach your response to this document.**

Yes, see attached files

1. Excel File showing partners and the state of the partnership
2. Word file answering points in AR2 review
3. Two pdf files showing publicity flyer (A5) & leaflet (A4)

**Please note: Any planned modifications to your project schedule/workplan or budget should not be discussed in this report but raised with the Darwin Secretariat directly.**

Please send your **completed form email** to Eilidh Young, Darwin Initiative M&E Programme at [Darwin-Projects@ectf-ed.org.uk](mailto:Darwin-Projects@ectf-ed.org.uk) . The report should be between 1-2 pages maximum. **Please state your project reference number in the header of your email message eg Subject: 14-075 Darwin Half Year Report**